INDEX
AUTHORS AND ARTICLES

ANDREWS, PAUL . . . . . Pluralism in the Schools, 59
BRADSHAW, BRENDAN . . . . . Saint Thomas More – *Moriae Encomium*, 1478-1978, 292
BRADY, JOHN . . . . . Ireland in Transition, 7
. . . . . Pluralism and Northern Ireland, 88
CROWE, MICHAEL BERTRAM . . . . . A Great Irish Scholar: Monsignor Patrick Boylan (1879-1974), 201
DALY, GABRIEL . . . . . Christian Response to Religious Pluralism, 66
DE PAOR, LIAM . . . . . Cultural Pluralism, 77
DORR, GERARD F. . . . . Principles of Pluralism, 14
GALLAGHER, MICHAEL PAUL . . . . . Film Report, 100
HAMILTON, TIMOTHY . . . . . The Upholding of Values in a Pluralist Society, 3
JACOBSEN, KURT . . . . . Changing Utterly? Irish Development and the Problems of Dependence, 276
KELLY, AIDAN . . . . . Job Satisfaction and the Unionization of the White-Collar Employee, 143
MacLEOD, CATRIONA . . . . . Glass-ware Engraved by a Bohemian Craftsman for the Cork Exhibition 1883, 330
McREDMOND, LOUIS . . . . . Not to be Coerced, 28
MULCAHY, RISTEÁRD . . . . . *Michael Collins and the Making of a New Ireland*, 187
Ó LOINGSIGH, PÁDRAIG . . . . . Motivation for Human Fulfilment, 317
O'ROURKE, A. DESMOND . . . . . An Unofficial Reappraisal of the Irish Economic Dilemma – One Man's Opinion, 164
QUINN, GERARD . . . . . Ireland and the European Monetary System, 265
REDMOND, MARY . . . . . Constitutional Aspects of Pluralism, 40
RICHARDSON, HILARY . . . . . Bol's *David's Dying Charge to Solomon* in the National Gallery of Ireland, 212
TOBIN, COLM . . . . Global Learning: Strategies for Counselling Interventions, 183
WALL, JOSEPH . . . . . Film Report, 343
WALSH, KATHERINE . . . . . Politics, Ecumenism and Symbolism in the Sixteenth Century, 234
WOODMAN, KIERAN . . . . . Demythologizing University Education, 306

BOOKS REVIEWED

ANSTRUTHER, GODFREY . . . . . The Seminary Priests: Volume 4: 1716-1800, 139

COFFEY, MICHAEL . . . . . Roman Satire, 127
COLLEDGE, A.R. . . . . The Art of Palmyra, 141
COMMAGER, HENRY STEELE . . . . . The Empire of Reason: How Europe Imagined and America Realized the Enlightenment, 254
CROWE, S.J., FREDERICK . . . . . Theology of the Christian Word: A Study in History, 363
DICKENS, A.G. (Ed.) . . . . . The Courts of Europe, Politics, Patronage and Royalty 1400-1800, 234
DONOGHUE, DENIS . . . . . The Sovereign Ghost: Studies in Imagination, 106
FINLEY, M.I. . . . . The Use and Abuse of History, 260
FINNERAN, RICHARD J. . . . . Anglo-Irish Literature: A Review of Research, 133
GMELCH, GEORGE . . . . . The Irish Tinkers: The Urbanization of an Itinerant People, 138
GRAHAM, ILSE . . . . . Schiller's Drama: Talent and Integrity, 121
GRAY-STACK, CHARLES . . . . . *Search*, 264
GRENE, NICHOLAS . . . . . Synge: A Critical Study of the Plays, 113
HOOKER, J.T. . . . . Mycenaean Greece, 129
KEARNEY, COLBERT . . . . . The Writings of Brendan Behan, 116
LEKAI, LOUIS J. . . . . The Cistercians: Ideals and Reality, 250
McDONNELL, MOST REV. THOMAS . . . . . The Diocese of Killala from its Institution to the End of the Penal Times, 136
McFADDEN, CHARLES J. . . . . The Dignity of Life, 256
MANN, GOLO . . . . . Wallenstein: His Life Narrated, 356
MASCALL, E.L. . . . . Theology and the Gospel of Christ: An Essay in Reorientation, 257
MAY, KENNETH M. . . . . Out of the Maelstrom: Psychology and the Novel in the Twentieth Century, 123
MAYER, DAVID and KENNETH RICHARDS (Ed.) . . . . . Western Popular Theatre, 123
MOORE, GEORGE . . . . . The Untilled Field, 108
. . . . . Hail and Farewell, 108
MOORE, J.M. (Trans. and Commentary) . . . . . Aristotle and Xenophon on Democracy and Oligarchy, 260
NAGLER, A.M. . . . . The Medieval Religious Stage: Shapes and Phantoms, 114
Ní DHOMHNAILL, CÁIT . . . . . Duanaireacht: Rialacha Meadarachta Fhilíocht Na mBard, 246
Ní FHLATHARTAIGH, RÍONACH . . . . . Clár amhrán Bhaile na hInse, 248
NUGENT, DONALD . . . . . Ecumenism in the Age of the Reformation: The Colloquy of Poissy, 234
Ó BROIN, LEON . . . . . Revolutionary Underground: The Story of the Irish Republican Brotherhood 1858-1924, 359
Ó CEALLACHÁIN, N. . . . . An Domhan Beo, 249
Ó MURTHUILE, S.J., SEOSAMH . . . . . Briathra Beannaithe an Aifrinn, 247

PARKE, H.W. . . . . Festivals of the Athenians, 131
PLATH, SYLVIA . . . . . Crossing the Water, 118
. . . . . Winter Trees, 118
SCULLARD, H.H. . . . . From the Gracchi to Nero: A History of Rome from 133 B.C. to A.D. 68, 262
SHEEHY, JEANNE . . . . . J.J. McCarthy and the Gothic Revival in Ireland, 141
STANFORD, W.B. . . . . Ireland and the Classical Tradition, 135
STRONG, ROY . . . . Splendour at Court: Renaissance Spectacle and Illusion, 234
TRINKAUS, CHARLES and HEIKO A. OBERMAN (Ed.) . . . . . The Pursuit of Holiness in Late Medieval and Renaissance Religion, 347
VOCELKA, KARL . . . . . Habsburgische Hochzeiten 1550-1600. Kulturgeschichtliche Studien zum manieristischen Repräsentationsfest, 234
VICTORY, SIÂN . . . . . The Celtic Church in Wales, 353
WEBB, TIMOTHY . . . . . The Violet in the Crucible: Shelley and Translation, 126
YATES, FRANCES A. . . . . The Valois Tapestries, 234
. . . . . Idem, Astraea: The Imperial Theme in the Sixteenth Century, 234